



SEATTLE  
*Wind*  
SYMPHONY

# Star Spangled Spectacular!

Benaroya Hall  
Wednesday July 3, 2013  
7:30 PM

Seattle Wind Symphony

Larry Cookin, Conductor  
Gayla Blaisdell, Vocal Soloist  
Michel Jolivet, Sarrusophone Soloist  
Dean Snavelly, Narrator



## Welcome

Seattle Wind Symphony is especially proud to present this STAR-SPANGLED SPECTACULAR musical salute to our nation. We want to extend a special welcome and thanks to the Honor Guard from Joint Base Lewis-McChord for presenting the colors and leading our concert. We are especially grateful for the participation of Dr. Gayla Blaisdell and Dean Snively in today's concert.

Additionally, we would like to thank the management of Benaroya Hall for their excellent leadership in our first performance at Benaroya Hall. We are very grateful to Kennelly Keys Music and Top Pot Donuts for their financial participation in this concert, as well as KING-FM for their support.

With our concert today, Seattle Wind Symphony will have completed its second season. Every concert has been a highlight, but we were especially honored to have had Maestro Gerard Schwarz guest conduct the West Coast premier of his composition for wind symphony, *Above and Beyond*, at our May concert. We recognize that many music lovers are not familiar with symphonic wind music, so we invite you to our regular season performances, the dates of which are posted on our web site: [www.seattlewindsymphony.org](http://www.seattlewindsymphony.org). The goal and purpose of Seattle Wind Symphony is to perform time-tested, professional and compelling literature that is engaging for both audience and musicians alike.

Seattle Wind Symphony is a 501(c)3 non-profit organization and welcomes all donations from today's concert. All donations will be used to defray expenses from this concert and to support future programming.

We trust you will enjoy this "New Seattle Sound."

Gerard Kern, President

## Program

The Star-Spangled Banner .....	Orchestrated by John Philip Sousa Harmonized by Walter Damrosch / Arranged by Keith Brion
Overture to Candide (1956) .....	Leonard Bernstein / Transcribed by Clare Grundman
America The Beautiful.....	Samuel Augustus Ward / Arranged by Carmen Dragon
Suite of Old American Dances .....	Robert Russell Bennett
	1. Cake Walk
	2. Schottische
	3. Rag
The Last Rose of Summer .....	Friedrich von Flotow
from the opera "Martha"	Dr. Gayla Blaisdell, Vocalist
Semper Fidelis .....	John Philip Sousa / Arranged by Keith Brion
Amazing Grace .....	Arranged by Frank Ticheli
Buglers Holiday .....	Leroy Anderson
	Trumpet Trio: Tristan Hurd, Stephen Pickard, George Moffat

## -----Intermission -----

Highlights From "The Music Man" .....	Meredith Willson / Arranged by Alfred Reed
Second Prelude From "Three Preludes" ..	George Gershwin / Arranged by John Krance
Fugue On Yankee Doodle .....	John Philip Sousa / Arranged by Keith Brion
Variations On A Theme by .....	Arranged by William Davis
Robert Schumann "The Happy Farmer"	Michel Jolivet, Sarrusophone Soloist
Encore: Forty Fathoms .....	Harold L. Walters
Overture "1812" .....	Peter Tchaikovsky / Arranged by Mayhew Lake
Parade of the Services .....	Various
(Armed Forces Salute)	
George M. Cohan <b>Sing-Along</b> .....	Arranged by Normal Leyden (Lyrics Next Page)
	I'm a Yankee Doodle Dandy
	Give My Regards to Broadway
	You're a Grand Old Flag
God Bless America .....	Erving Berlin
Stars and Stripes Forever .....	John Philip Sousa / Edited by Keith Brion

## Sing Along

### George M. Cohan Sing-Along

#### I'm a Yankee Doodle Dandy

I'm a Yankee Doodle Dandy,  
A Yankee Doodle, do or die;  
A real live nephew of my Uncle Sam  
Born on the Fourth of July.  
I've got a Yankee Doodle sweetheart,  
She's my Yankee Doodle joy,  
Yankee Doodle came to London  
Just to ride the ponies  
I am that Yankee Doodle boy.

#### Give My Regards to Broadway

Give my regards to Broadway,  
Remember me to Herald Square  
Tell all the gang at Forty -Second Street  
That I will soon be there.  
Whisper of how I'm yearning  
To mingle with the old time throng;  
Give my regards to old Broadway  
And say that I'll be there, 'ere long.

#### You're a Grand Old Flag

You're a grand old flag, You're a high flying flag;  
And forever, in peace, may you wave;  
You're the emblem of, the land I love,  
The home of the free and the brave.  
Every heart beats true, under red, white and blue;  
Where there's never a boast or brag;  
But should auld acquaintance be forgot  
Keep your eye on the grand old flag.

#### God Bless America

God Bless America, Land that I Love.  
Stand beside her, and guide her  
Through the night with a light from above.  
From the mountains, to the prairies,  
To the oceans, white and foam.  
God bless America, My home sweet home  
God bless America, My home sweet home.

## Seattle Wind Symphony Personnel

### Piccolo

Kirsten G. James

### Flute

Deliana Broussard  
Meghan Gustainis  
\*Sara Jolivet  
Stephanie Ault Justus

### Oboe

Eric Brewster  
\*Susan Jacoby

### English Horn

Eric Brewster

### Bassoon

\*Michel Jolivet  
Marlene Weaver

### Contrabassoon

Michel Jolivet

### Sarrusophone

Michel Jolivet

### E-Flat Clarinet

Tammy Preuss

### Clarinet

Rachel Cho  
Erika Harder  
Emily Hurd  
Gerard Kern  
Mariko Lane  
David Leistikow  
\*Steve McComas  
Cassi McDougall  
Angelica Nevarez  
David Stewart  
Linda Thomas

### Bass Clarinet

Lori Shepherd

### Contrabass Clarinet

Phillip Chance

### Saxophone

\*Mark Claassen  
Cassandra Cook  
Ryan Lane  
Ben Petersen

### Cornet/Trumpet

Dane Hurd  
Tristan Hurd  
Mike Lundquist  
George Moffat  
\*Stephen Pickard  
Arlin Peterman

### Horn

Kate Anderson  
\*Josiah Boothby  
Chris Leuba  
Steve Riley  
Bob Thurman

### Tenor Trombone

Chris Angelos  
Don Furness  
Amanda Johnson  
\*Ryan Shepherd

### Bass Trombone

David Krosschell

### Euphonium

\*Terry Paananen  
Kelly Talaske

### Tuba

Chris Barnes  
Mark Wiseman  
\*Mike Woolf

### Percussion

Mike Lewis  
Akiko Matsuda  
Matthew Pelandini  
\*Eric T. Peterson  
Marie Rice  
Andrew Robertson

### String Bass

Stephen Kennedy

### Sarrusophone Soloist

Michel Jolivet

### Soprano Soloist

Gayla Blaisdell

### Narrator

Dean Snavelly

### Conductor

Larry Gookin

*\*Denotes Section Principal*



## Soloists

**Gayla Bauer Blaisdell** was pleased to join the music faculty at Central Washington University in the fall of 2008 as Assistant Professor of Voice and Opera. At CWU, she teaches private voice students, several classes and directs the Opera program. Gayla holds a Doctor of Philosophy Degree in Vocal Performance from New York University where she was also a member of the NYU Adjunct Voice Faculty for seven years.

In addition to teaching, she has maintained a busy performing schedule. Gayla has appeared with the Chicago Symphony Orchestra at the Ravinia Festival and made her Carnegie Hall debut as soprano soloist in Beethoven's 9th Symphony with the American Composers Orchestra. She has sung in many major New York City venues including Weill Recital Hall, Merkin Hall, Symphony Space, Westminster Choir College and Christ and St. Stephens. Gayla often joins the Azure Ensemble, a contemporary chamber ensemble, to perform works for soprano, flute, viola and harp. The American Accent Concert Series featured her in a recital of music by Judith Zaimont and Bernard Rands at the Kosciuszko Foundation in New York City.

Gayla holds a Graduate Diploma in Opera and a Masters Degree in Voice from New England Conservatory and a Bachelors Degree in Voice and a Bachelors Degree in Music Education from the Eastman School of Music.

**Michel Jolivet's** first instrument was the saxophone which he played until beginning the bassoon in junior high. Since those early days, Michel has been an active bassoonist and contrabassoonist in the Puget Sound area for over 30 years and has played with most of the region's musical organizations, ranging from the Hot Air Bassoons and the Northwest Chamber Orchestra to the Seattle Symphony and the Seattle Opera. He has performed frequently as a soloist on both instruments with groups in Seattle, Olympia, and Wenatchee. In 2001 he participated in performances of the Schubert Octet and Beethoven Septet with renowned violinist Joseph Silverstein. He has also played for a variety of movie soundtracks and can be heard on recordings with the Rainier Chamber Winds and with Arthur Grossman. His primary mentors have been Morgan Griffin, Arthur Grossman, Sydney Rosenberg, and Paul Rafanelli.

While studying veterinary medicine at WSU, Michel was introduced to the sarrusophone. This unlikely marriage of saxophone and bassoon seemed to be the perfect fit. Dr. Jolivet's love for the sarrusophone has helped him become an acknowledged authority on the instrument; he has published articles internationally on both the sarrusophone and the contrabassoon. In 2002 he gave very likely the world's first solo recital on bass sarrusophone at the International Double Reed Society convention held in Banff, Alberta.

When not bent over a desk frantically scraping away at reeds, Michel enjoys spending time with his family, hiking, scouring dictionaries for unusual words, and calling in corrections to "Says You!" In addition to his musical career, Dr. Jolivet is a respected small animal veterinarian in Seattle and has twice been named a top veterinarian by his peers.



**Larry Gookin** has been Director of Bands at Central Washington University since 1981. He has served as the Assoc. Chair and Coordinator of Graduate Studies. His fields of expertise include music education, wind literature, conducting, and low brass performance.

Professor Gookin received the M.M. in Music Education from the University of Oregon School of Music in 1977 and the B.M. in Music Education and Trombone Performance from the University of Montana in 1971. He taught band for 10 years in public schools in Montana and Oregon. Prior to accepting the position as Director of Bands at Central Washington University, he was Director of Bands at South Eugene H.S in Eugene, OR.

Gookin has served as president of the Northwest Division of the CBDNA, as well as Divisional Chairman for the National Band Association. He is past Vice President of the Washington Music Educators Association. In 1992 he was elected to the membership of the American Bandmasters Association, and in 2000 he became a member of the Washington Music Educators "Hall of Fame." In 2001, Gookin received the Central Washington University Distinguished Professor of Teaching Award, and in 2003 was named WMEA teacher of the year. In 2004, he was selected as Central Washington University's representative for the Carnegie Foundation (CASE) teaching award. He is a past recipient of the "Citation of Excellence Award" from the National Band Association, the "Mac" award from First Chair of America, and the American Schools Band Directors Association "Standbury Award." Most recently, Gookin received the University of Oregon's School of Music Distinguished Alumnus Award.

Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, and Europe. He is former principal trombone of the Eugene and Yakima Symphony Orchestras. Gookin resides in Ellensburg, Washington with his wife Karen, who teaches English at CWU and performs on piccolo and flute with the Yakima Symphony Orchestra.



# ***Support and Special Thanks***

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**Kennelly Keys Music**

**KING-FM**

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*Recording*

**Phillip Chance**

*Digital Editing (Contrabass Clarinet)*



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