



SEATTLE  
*Wind*  
SYMPHONY

# Star-Spangled Spectacular!

Benaroya Hall  
Thursday July 3, 2014  
7:30 PM

Larry Gookin, Conductor  
[seattlewindsymphony.org](http://seattlewindsymphony.org)



~Welcome~

Seattle Wind Symphony is especially proud to present our second STAR SPANGLED SPECTACULAR musical salute to our nation. Our music for this “extravaganza” has been selected to put a song on your lips, tears in your eyes and a warm feeling of patriotism in your heart. We want to extend a special welcome and thanks to the Honor Guard from Joint Base Lewis McChord for presenting the colors to start our concert. We also want to thank the management of Benaroya Hall for their excellent leadership in our presentation today. We are very appreciative of the participation of vocal soloist Sheila Houlahan and our narrator Dave Beck for sharing their talents, and for our instrumental soloists Michel Jolivet, Sara Jolivet, and Matt Grey. Thank You!

With today’s concert, Seattle Wind Symphony will have completed our third season. We recognize that most people have never heard high quality symphonic wind music, so we would like to invite you to our regular season performances. The 2014–2015 season dates are posted on our web site: [www.seattlewindsymphony.org](http://www.seattlewindsymphony.org).

Many have inquired about the make-up of Seattle Wind Symphony. As we were being formed, we auditioned more than 100 area musicians who had expressed interest in playing for the Seattle Wind Symphony. The initial selected group consisted of 33 players who are music educators and/or holders of advanced music degrees such as MMA and DMA. Our musicians also represent various professions including horticulture, instrument repair, engineering, retail, cabinetry, physician, veterinarian, sales, organic chemist, software developer, database management, advertising analyst, sys-tems/business administrators and students.

With approximately 60% of the symphony having professional music training, it is easy to understand that one of the objectives of Seattle Wind Symphony is to be ambassadors of symphonic wind music to the Puget Sound area and the music students in our schools. After all, every SWS musician developed their music interest by playing in a junior high or middle school and high school band.

Another interesting fact about Seattle Wind Symphony is that all the musician members (including the conductor) are paying a \$100 annual membership fee to play. That’s right, we are a “member supported, dues paying” organization. When you add individual practice time and travel to rehearsals and performances plus the dues, it is apparent that the musicians are extremely committed to putting on the best possible performance for your enjoyment.

Seattle Wind Symphony is a 501(c)3 non-profit organization and welcomes all donations for today’s concert. SWS musicians are not paid, and all donations will be used to defray expenses from this concert and support future programming. Special acknowledgement and thanks go to Kennelly Keys Music and Top Pot Donuts for their financial support of today’s concert.

We trust you will fully enjoy this “New Seattle Sound.”

Gerard Kern, President

## Program

- The Star-Spangled Banner ..... Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch / Arranged by Keith Brion
- America The Beautiful..... Samuel Augustus Ward / Arranged by Carmen Dragon
- Liberty Bell March ..... Orchestrated by John Philip Sousa  
Arranged by Keith Brion
- Thoughts of Love ..... Arthur Pryor  
Matthew Grey, Trombone Soloist
- Oh Shenandoah ..... Arranged by Frank Ticheli
- Through The Air ..... August Damm  
Sara Jolivet, Piccolo Soloist
- Marching Through Georgia ..... John Philip Sousa  
Arranged by Keith Brion
- Rolling Thunder ..... Henry Fillmore
- Intermission-----
- An American in Paris ..... George Gershwin
- Londonderry Air – “Oh Danny Boy” ..... Irish Folk Song  
Lyrics by Frederic Weatherly  
Sheila Houlahan, Vocal Soloist  
Encore: I’ve Made My Plans for the Summer ..... John Philip Sousa
- Semper Fidelis ..... John Philip Sousa  
Arranged by Keith Brion
- Der Alte Brummbaer..... Julius Fucik  
Arranged by John Maston  
Michel Jolivet, Sarrusophone Soloist  
Encore: You’re A Mean One, Mr. Grinch..... Albert Hague  
Arranged by Clifton Baxter
- Overture “1812” ..... Peter Tchaikovsky / Arranged by Mayhew Lake
- Parade of the Services ..... Various  
(Armed Forces Salute)
- George M. Cohan **Sing–Along** ..... Arranged by Normal Leyden (Lyrics Next Page)  
I’m a Yankee Doodle Dandy  
Give My Regards to Broadway  
You’re a Grand Old Flag
- God Bless America ..... Erving Berlin
- Stars and Stripes Forever ..... John Philip Sousa / Edited by Keith Brion

## Sing Along

### George M. Cohan Sing-Along

#### I'm a Yankee Doodle Dandy

I'm a Yankee Doodle Dandy,  
A Yankee Doodle, do or die;  
A real live nephew of my Uncle Sam  
Born on the Fourth of July.  
I've got a Yankee Doodle sweetheart,  
She's my Yankee Doodle joy,  
Yankee Doodle came to London  
Just to ride the ponies  
I am that Yankee Doodle boy.

#### Give My Regards to Broadway

Give my regards to Broadway,  
Remember me to Herald Square  
Tell all the gang at Forty -Second Street  
That I will soon be there.  
Whisper of how I'm yearning  
To mingle with the old time throng;  
Give my regards to old Broadway  
And say that I'll be there, 'ere long.

#### You're a Grand Old Flag

You're a grand old flag, You're a high flying flag;  
And forever, in peace, may you wave;  
You're the emblem of, the land I love,  
The home of the free and the brave.  
Every heart beats true, under red, white and blue;  
Where there's never a boast or brag;  
But should auld acquaintance be forgot  
Keep your eye on the grand old flag.

#### God Bless America

God Bless America, Land that I Love.  
Stand beside her, and guide her  
Through the night with a light from above.  
From the mountains, to the prairies,  
To the oceans, white and foam.  
God bless America, My home sweet home  
God bless America, My home sweet home.

## Seattle Wind Symphony Personnel

### Piccolo

Sara Jolivet

### Flute

Deliana Broussard  
Lindsey Dustin  
Karen Gookin  
Meghan Pickard

### Oboe

Eric Brewster  
\*Shannon Hill

### English Horn

Eric Brewster

### Bassoon

\*Michel Jolivet  
Jeremy Bennett  
Kelsey Weber

### Sarrusophone

Michel Jolivet

### E-Flat Clarinet

Tammy Preuss

### Clarinet

Diana Appler  
Erika Harder  
Casey Heim  
Gerard Kern  
Mariko Lane  
David Leistikow  
\*Steve McComas  
Angelica Nevarez  
David Stewart

### Bass Clarinet

David Ashton  
Jenny Ziefel

### Contrabass Clarinet

Phillip Chance

### Saxophone

Cassandra Cook  
Owen Evans  
Ryan Lane  
\*Jason Talbott

### Cornet/Trumpet

Mike Lundquist  
Todd Mahaffey  
George Moffat  
\*Stephen Pickard  
Jon Stein  
Delsin Thomas

### Horn

\*Josiah Boothby  
Steve Riley  
Erika Rudnicki  
Bob Thurman

### Trombone

Patrick Cavanaugh  
\*Phil Dean  
Matt Grey  
Amy Johnson

### Euphonium

Byron Sanborn  
Beserat Tafesse

### Tuba

Chris Barnes  
Mark Wiseman

### Percussion

Mike Lewis  
Matthew Pelandini  
\*Eric T. Peterson  
Marie Rice  
Andrew Robertson

### String Bass

Stephen Kennedy

### Vocalist

Sheila Houlahan

### Narrator

Uncle Sam  
(Dave Beck)

### Conductor

Larry Gookin

*\*Denotes Section Principal*

## Soloists

### Michel Jolivet

Michel has been an active bassoonist and contrabassoonist in the Puget Sound area for 30 years and has played with most of the region's musical organizations, ranging from the Hot Air Bassoons and The Northwest Chamber Orchestra to the Seattle Symphony and the Seattle Opera. He has played for a variety of movie sound tracks and can be heard on recordings with the Rainier Chamber Winds and with Arthur Grossman. His primary mentors have been Morgan Griffin, Arthur Grossman, Sydney Rosenberg and Paul Rafanelli.

While studying veterinary medicine at WSU, Michel was introduced to the sarrusophone. This unlikely marriage of saxophone and bassoon seemed to be a perfect fit for Michel. Dr. Jolivet's love for the sarrusophone has helped him become an acknowledged authority on the instrument; he has published articles internationally on both the sarrusophone and the contrabassoon. In 2002 he gave very likely, the world's first solo recital on bass sarrusophone at the International Double Reed Society convention held in Banff, Alberta.

### Sara Jolivet

A long-time admirer of Dennis Brain and his beautiful french horn, Sara picked the flute at the age of eleven simply because the horn case was too big! From then on, she never looked back. A native Olympian, she studied through middle school and high school with fellow Olympian Richard Lince and Zart Dombourian-Eby, piccoloist with the Seattle Symphony. During those early years, she participated and won awards in local and state competitions. Sara continued her further studies at the Eastman School of Music in Rochester, New York with Bonita Boyd. While a flute performance major there, she performed with such legendary groups as the prestigious Eastman Wind Ensemble. Among her solo appearances, She has performed as soloist with many local groups including the Olympia Chamber Orchestra and Philharmonia Northwest. When not playing the flute or piccolo, she can sometimes be found struggling mightily on the bassoon. Her article "My Secret Life - Confessions of a Flutist" was internationally published in the International Double Reed Journal in 2008.

### Matt Grey

Originally from Sequim Washington, Matt started his musical studies in the diverse artistic community of the North Olympic Peninsula. Matt is in the process of finishing his bachelor's degree in music performance from Central Washington University this summer. In addition to his music major, he is pursuing a minor and certificate in Non-Profit Management. This summer he is fulfilling the requirements of his degree with an internship with Centrum; an arts organization that operates in Port Townsend.

Through his exhaustive studies of the trombone, Matt Grey has gained proficiency in not only the tenor trombone, but also the alto and bass trombone.

In addition to this performance, Grey has had the opportunity to perform as a guest soloist on several occasions in the past. In the summer of 2010, he performed Tommy Pederson's Blue Topaz Concerto for Bass Trombone with the Sequim City Band. More recently, after winning the 2013 CWU Concerto Contest, he was given the opportunity to perform Ferdinand David's Concertino for Trombone with the CWU Symphony Orchestra on their spring 2014 concert.

In the coming fall, Grey will be continuing his musical studies at Boston University to study Trombone Performance with Toby Oft: the principal trombonist of the Boston Symphony Orchestra.

### Sheila Houlahan

Mezzo-soprano Sheila is a recent graduate from the Manhattan School of Music. A Seattle native, Sheila has performed extensively as a guest artist with ensembles such as the American Opera Project, Seattle Women's Chorus, Washington Wind Symphony and the *Global Rhythms* national concert series. Her oratorio credits are as the Mezzo soloist in Saint-Saëns' Christmas Oratorio, the Soprano soloist in Scarlatti's Saint Cecilia Mass, and as the Soprano soloist in Michael Haydn's Saint Leopold Mass, which opened the Salzburg Festival in 2009. This past year, Sheila placed as a semifinalist in both the Classical Singer Competition and the James Toland Vocal Arts Competition. Most recently, Sheila has sung the role of *Gloria* in the Manhattan School of Music's production of *La Doriclea*; she has also covered the role of *Nicklausse* in the Martina Arroyo Foundation's production of *Les contes d'Hoffmann* as well as sung the role of *The Mistress of Novices* in the New York Lyric Opera's production of *Suor Angelica*. Sheila currently lives in Seattle and studies with Erich Parce.

### Dave Beck

Dave Beck is KING FM's newest daytime announcer and producer of local classical music programming on-air and online.

Dave's 30 years of experience as a local arts and cultural reporter, music host, producer and interviewer adds depth to KING FM's role as a resource and advocate for regional arts. He has deep roots in both radio and classical music, having started as a local arts reporter on KUOW, where he later became music director. Most recently Beck was an interviewer, reporter, and producer for *KUOW Presents*. He has won national and regional awards for his work. Beck's work in the arts will also be heard in his role as a contributing reporter with KUOW.

A musician himself, Beck plays cello with the Auburn Symphony and various chamber ensembles and has served on Simple Measures and the Seattle Youth Symphony boards of directors.



**Larry Gookin** has been Director of Bands at Central Washington University since 1981. He has served as the Associate Chair and Coordinator of Graduate Studies. His fields of expertise include music education, wind literature, conducting, and low brass performance.

Professor Gookin received the M.M. in Music Education from the University of Oregon School of Music in 1977 and the B.M in Music Education and Trombone Performance from the University of Montana in 1971. He taught band for 10 years in public schools in Montana and Oregon.



Throughout his career, Gookin has received numerous honors and awards. He has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, and Europe. He is former principal trombone of the Eugene and Yakima Symphony Orchestras, and is currently the Artistic

Director and Conductor of the Seattle Wind Symphony. Gookin resides in Ellensburg, Washington with his wife Karen, who teaches English at CWU and performs on piccolo and flute with the Yakima Symphony Orchestra. Gookin is a performing artist for Yamaha Corporation.

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## ***Support and Special Thanks***

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