

The background of the entire poster is a close-up, slightly blurred image of the American flag, showing the stars and stripes in detail. The text is overlaid on this background.

SEATTLE
Wind
SYMPHONY

Keith Brion, Artistic Director and Conductor Presents
Our Third Annual,

Star-Spangled
Spectacular!

Benaroya Hall

Wednesday, July 1 2015

7:30 pm

www.seattlewindsymphony.org

~Welcome~

Seattle Wind Symphony is proud to present our third STAR-SPANGLED SPECTACULAR musical salute to our nation. Our music for this “extravaganza” has been selected to bring a song to your lips, tears to your eyes and a warm feeling of patriotism to your heart. We want to extend a special welcome and thanks to the Honor Guard from Joint Base Lewis-McChord for presenting the colors and leading our concert. Additionally, we extend thanks to the management of Benaroya Hall for their excellent leadership in our presentation today. We are very grateful to **Kennelly Keys Music, 4 Culture, Virginia Mason** and **Top Pot Donuts** for their financial participation in today’s concert.

We very much appreciate the leadership of Keith Brion as conductor/artistic director for this program. Keith has been generous with his time and energy in preparation for today. Additionally, Dr. Linda Gingrich has played a very special role as she has recruited and rehearsed our volunteer choir which contains choral singers from across the Puget Sound region. Alexandra Picard, Natalie Dungey and Dave Beck are welcome additions to this concert and are sure to stir your souls. Also, a special note of gratitude goes out to our resident instrumental soloists, Michel and Sara Jolivet. Thank You!

With today’s concert, Seattle Wind Symphony will complete our fourth season. We recognize that most people have never heard high quality symphonic wind music, so we would like to invite you to our regular season performances, the dates of which are posted on our website: **www.seattlewindsymphony.org**.

Many have inquired about the makeup of Seattle Wind Symphony. A majority of our players are educators and/or holders of advanced music degrees. The remaining avid avocational musicians include a horticulturalist, engineers (multiple disciplines), retail personnel, a retired M.D., veterinarian, retired sales, software developer, database manager, advertising analyst, systems/business administrators and students.

Since approximately 60% of the musicians have professional music training, it is easy to understand that the Seattle Wind Symphony takes seriously its mission to be ambassadors of symphonic wind music to the Puget Sound area and the music students in our schools. After all, every SWS musician began their music interest by playing in a junior high/middle school and high school band.

Another interesting fact about Seattle Wind Symphony is that all the musician members (including the conductor) are paying \$100 annual membership fees to play. That’s right, we are a “member supported, dues paying” organization. When you add individual practice and travel time to rehearsals and performances, it is very apparent that the musicians are extremely committed to putting on the best possible performance for your enjoyment.

Seattle Wind Symphony is a 501(c)3 non-profit organization and welcomes all donations for today’s concert. SWS musicians are not paid, and all donations will be used to defray expenses from this concert and support future programming.

We trust you will fully enjoy this “New Seattle Sound.”

Gerard Kern, President

Program

Seattle Wind Symphony

Keith Brion, Guest Conductor

Natalie Dungey, Trumpet

Alexandra Picard, Soprano

Sara Jolivet, Piccolo; Michel Jolivet, Sarrusophone

*The Star-Spangled Spectacular Chorus, * Dr. Linda Gingrich, Conductor*

Dave Beck, Narrator

The Star Spangled Banner

Orchestrated: John Philip Sousa,

Harmonized: Walter Damrosch/ *Arranged: Keith Brion*

Chester Overture (1956)

William Schuman

The Invincible Eagle (1901)

John Philip Sousa

Napoli

Herman Bellsted

Humoresque on Swanee (1920)

John Philip Sousa

Semper Fidelis (1887)

John Philip Sousa

“Io son l’umile ancella ”

Music: Francisco Cilea

from *Adriana leCouvreur* (1902)

Libretto: Arturo Colautti

I’ve Made My Plans for the Summer (1907)

John Philip Sousa

Parade of the Services

Various

(Armed Forces Salute)

George M. Cohan Sing-Along

Arranged: Norman Leyden

(Lyrics Next Page)

I’m a Yankee Doodle Dandy

Give My Regards to Broadway

You’re a Grand Old Flag

God Bless America (1918)

Irving Berlin

Intermission

Yankee Doodle, Fantasie Humoresque (1885)

David Wallis Reeves

The Whistler and His Dog (1905)

Arthur Pryor

The Chimes of Liberty March (1922)

Edwin Franko Goldman

The Battle Hymn of the Republic* (1862)

Words: Julia Ward Howe

Music: William Steffe

Arranged: Peter J. Willhousky

Take Me Out to the Ball Game*

Arranged: Linda Gingrich

Overture “1812” (1880)

Peter Tchaikovsky

Arranged: Mayhew Lake

The Stars and Stripes Forever*

John Philip Sousa



Keith Brion is currently a free-lance conductor of professional bands and symphony orchestras including his own New Sousa Band. He has been a frequent guest conductor of the Goldman Band, the Allentown Band and the Stockholm Symphonic Wind Orchestra and has also appeared with most of America's major military bands. His university concerts have included among others the bands of the universities of Texas, Ohio State, Florida State, Michigan State, Iowa, Iowa State, Illinois State

and Kentucky, as well as frequent clinic performances.

Mr. Brion has led his own New Sousa Band, a nationally selected ensemble, since 1986. His New Sousa Band has toured all over the United States. The New Sousa Band has also been presented in special event concerts staged by the Minnesota Orchestra and the Seattle Symphony. The New Sousa Band toured internationally in Japan (1996) and China (2009). The band has also appeared as featured artists at both the WASBE (World Band conference) in Cincinnati and the Midwest Band Convention in Chicago.

Keith Brion has led his popular Sousa revival concerts with almost all of America's major and regional orchestras, among them the Seattle Symphony, Boston Pops, and among them the symphonies of Philadelphia, Pittsburgh, St. Louis, Houston, Atlanta, Utah, and Milwaukee. Mr. Brion has appeared in a PBS TV special "*The New Sousa Band On Stage at Wolftrap*", and in the PBS-TV 90 minute special "If You Knew Sousa."

His recordings include the *Original-All-American-SOUSA!* with his New Sousa Band for Delos Records, the *Sousa Legacy* for Bainbridge Records, recorded with the Rochester Philharmonic and the New Sousa Band, Mr. Brion has also recorded "*Stars, Stripes and Sousa*" with the Washington Winds for Walking Frog Records.

Other recordings include *To the Fore!*, the *Wind Band Music of Percy Grainger* with the Michigan State Wind symphony on Delos, and "*Star Dawn*", the *wind Music of Alan Hovhaness* with trombonist Christian Lindberg and the Ohio State Concert Band also on Delos. He has recorded the seven wind symphonies Alan Hovhaness for Naxos with the wind orchestras of the Royal Scottish Academy in Glasgow and trumpeter John Wallace, London's Trinity College as well as the Ohio State University Concert Band.

Mr. Brion records extensively for the Naxos label, including three volumes each of the orchestral music of Sousa and Victor Herbert and a Percy Grainger orchestral issue "The Power of Love".

In the summer of 1999, also for Naxos, he began to record a series of CD's of the complete Sousa music for wind-band. Sixteen volumes have been recorded with the London's Royal Artillery Band, the Central Band of the RAF, the Norwegian Navy Band, the Royal Swedish Navy Band and most recently the Marine Band of the Royal Netherlands Navy. This season he will be recording volumes 17 and 18 of his Sousa series in London with the wind orchestras at Trinity and Guildhall schools of music. As part of the recording series, he is making new performing editions of Sousa's 135 marches as well as many new full score editions of Sousa's other extensive output of concert music and classical transcriptions.

To date Mr. Brion has published over forty editions for band including the music of Charles Ives, Percy Grainger, J. Bodewalt Lampe and D.W. Reeves, plus over thirty critical performance editions of the music of John Philip Sousa. He is currently writing a book on the performance practices of John Philip Sousa.

Mr. Brion began his career as a vocal and instrumental teacher in the East Brunswick, New Jersey schools and then served for six years as band director at Newton, New Jersey High School. From 1963-1972 he was supervisor of music for the Caldwell-West Caldwell, Schools (NJ) and led the North Jersey Wind Symphony, a professional band that included principal trumpeter and soloist Gerard Schwarz. From 1964 to 1973 he was also the curator of the Percy Grainger collection at Upsala College.

From 1973-80, he was director of bands at Yale University, leading the Yale Band in concerts at the Kennedy Center, Carnegie Hall, and an all-Ives program at Amsterdam's Concertgebouw. He has performed regularly as a flutist with the New Jersey and New Haven symphonies. He is a graduate of West Chester University and Rutgers University and currently lives in Cambridge MA. He may be contacted at WillowBlos@aol.com



Linda Gingrich, long-time Issaquah resident, is the founder and conductor of Master Chorus Eastside. She received the Doctor of Musical Arts degree and Masters of Music degree in Choral Conducting from the University of Washington, and her Bachelor's degree in voice from Cornish College of the Arts in Seattle. She is also a performing member of the Ladies Musical Club. She has many years experience with church choirs, in college and private teaching, as an arranger, lecturer and author.

Dr. Gingrich is a published composer, and MCE has premiered a number of her works. Master Chorus Eastside's achievements are due primarily to Gingrich's inspiration. She has transformed a group of 25 rusty-voiced amateurs in 1991 into a talented 50-voice ensemble which sings with "zest and paache" (Eastsideweek). Dr. Gingrich has a passion for choral conducting, and according to reviewer Phillipa Kiraly (EastsideWeek, Arts Groups to Watch), is "musical to her fingertips." Dr. Gingrich's incomparable dedication and commitment to presenting enjoyable and inspired musical programs to the community east of Seattle is truly a gift shared by performers and audience members alike.

Biographies



Dave Beck is KING FM's newest daytime announcer and producer of local classical music programming on-air and online.

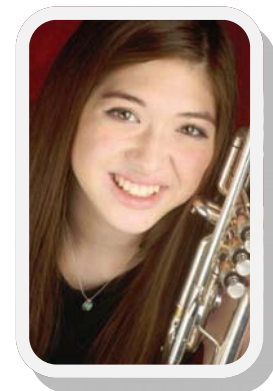
Dave's 30 years of experience as a local arts and cultural reporter, music host, producer and interviewer adds depth to KING FM's role as a resource and advocate for regional arts. He has deep roots in both radio and classical music, having started as a local arts reporter on KUOW, where he later became music director. Most recently Beck was an interviewer, reporter, and producer for *KUOW Presents*. He has won national and regional awards for his work. Beck's work in the arts will also be heard in his role as a contributing reporter with KUOW.

A musician himself, Beck plays cello with the Auburn Symphony and various chamber ensembles and has served on Simple Measures and the Seattle Youth Symphony boards of directors.



Alexandra Picard is emerging as one of the most exciting sopranos in the Northwest. Most notable for her portrayals of the Queen of the Night, Konstanze, Musetta and Lucia, the Seattle Times speaks of her "bell-like clarity" while Classical Voice comments on her "charisma and spot on singing" and, of her performances of *La Bohème*. The Everett Herald comments that she "makes a big impression ... and knocks it out of the ball park."

Alexandra earned a Bachelor of Arts from Harvard University and received her Masters in Music from the San Francisco Conservatory. She is a Doctoral candidate in Vocal Performance at the University of Washington. Her lullaby album with Northwest Symphony Orchestra entitled "Dream Songs" can be found on iTunes and Amazon. More information can be found at www.alexandrapicard.com.



Natalie Dungey

Sixteen year old American trumpeter Natalie Dungey came to international attention through her stunning performance of the Arutunian Trumpet Concerto at the National Trumpet Competition that went through the trumpet world on YouTube when she was 10 yrs old and in the 4th grade. Since then she has been a featured soloist with Christopher O'Reilly on NPR's *From The Top* (show #202), has premiered works for trumpet and orchestra, and been the featured soloist with orchestras and bands around the country and as far as Japan.

Biographies



Michel Jolivet

Michel has been an active bassoonist and contrabassoonist in the Puget Sound area for 30 years and has played with most of the region's musical organizations, ranging from the Hot Air Bassoons and The Northwest Chamber Orchestra to the Seattle Symphony and the Seattle Opera. He has played for a variety of movie sound tracks and can be heard on recordings with the Rainier Chamber Winds and with Arthur Grossman. His primary mentors have been Morgan Griffin, Arthur Grossman, Sydney Rosenberg and Paul Rafanelli.

While studying veterinary medicine at WSU, Michel was introduced to the sarrusophone. This unlikely marriage of saxophone and bassoon seemed to be a perfect fit for Michel. Dr. Jolivet's love for the sarrusophone has helped him become an acknowledged authority on the instrument; he has published articles internationally on both the sarrusophone and the contrabassoon. In 2002 he gave, very likely, the world's first solo recital on bass sarrusophone at the International Double Reed Society convention held in Banff, Alberta.

Sara Jolivet

A long-time admirer of Dennis Brain and his beautiful french horn, Sara picked the flute at the age of eleven simply because the horn case was too big! From then on, she never looked back. A native Olympian, she studied through middle school and high school with fellow Olympian Richard Lince and Zart Dombourian-Eby, piccoloist with the Seattle Symphony. During those early years, she participated and won awards in local and state competitions. Sara continued her further studies at the Eastman School of Music in Rochester, New York with Bonita Boyd. While a flute performance major there, she performed with such legendary groups as the prestigious Eastman Wind Ensemble. Among her solo appearances, Sara has performed as soloist with many local groups including the Olympia Chamber Orchestra and Philharmonia Northwest. When not playing the flute or piccolo, she can sometimes be found struggling mightily on the bassoon. Her article "My Secret Life - Confessions of a Flutist" was internationally published in the International Double Reed Journal in 2008.

SING-ALONG

George M. Cohan Sing-Along

I'm a Yankee Doodle Dandy

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy,
Yankee Doodle came to London
Just to ride the ponies
I am that Yankee Doodle boy.

Give My Regards to Broadway

Give my regards to Broadway,
Remember me to Herald Square
Tell all the gang at Forty– Second Street
That I will soon be there.
Whisper of how I'm yearning
To mingle with the old time throng
Give my regards to old Broadway
And say that I'll be there, 'ere long.


SING-ALONG

You're A Grand Old Flag

You're a grand old flag, You're a high flying flag;
And forever, in peace, may you wave;
You're the emblem of, the land I love,
The home of the free and the brave.
Every heart beats true, under red, white and blue;
Where there's never a boast or brag;
But should auld acquaintance be forgot
Keep your eye on the grand old flag.

God Bless America

God Bless America
Land that I Love
Stand beside her, and guide her
Through the night with a light from above.
From the mountains,
To the prairies,
To the oceans,
White with foam.
God Bless America,
My Home Sweet Home
God bless American
My Home Sweet Home



Wind Symphony Personnel

Conductor

Keith Brion

Eb Clarinet

Tammy Preuss

Cornet/Trumpet

Mark Anstadt

Percussion

Emily Grove

Ron Cole

Akiko Matsuda

Piccolo

*Sara Jolivet

Clarinet

Julie Buetow

Michael Lundquist

Matthew Pelandini

Russell Dorer

George Moffett

*Eric T. Peterson

*Stephen Pickard

Andrew Robertson

Flute

Deliana Broussard

Robert Gianetto

Delsin Thomas

Lindsey Dustin

Erika Harder

Horn

String Bass

Tammy Harris

Carol Heitt

*Josiah Boothby

*Stephen Kennedy

Meghan Pickard

Daniel Kennett

Steve Riley

Kelcie Rider

Gerard Kern

Bob Thurman

Lyndi Knox

*David Leistikow

Megan Vinther

Oboe

Eric Brewster

Mary Lou Roels

Trombone

*Shannon Hill

Ingrid Smith

*Chris Angelos

Devin Turner

Daniel Baker

Bassoon

Jeremy Bennett

Bass Clarinet

Jenny Ziefel

Chris Convery

Autumn Fitzgerald

Bass Trombone

*Michel Jolivet

Contra Alto Clarinet

Phillip Chance

*Brian Bernethy

Sarrusophone

Michel Jolivet

Saxophone

Cassandra Cook

Euphonium

*Terry Paananen

*Adam Pelandini

Byron Sanborn

Ben Peterson

Tuba

*Chris Barnes

Baritone Saxophone

Duke Sullivan

Mark Wiseman

Mike Woolf

*indicates principal

Choir

Conducted by Dr. Linda Gingrich

Soprano 1

Joyce Allison
Jennifer Bygland
Debra Defotis
Gail Dupar
Madeline Hedges
Peggy Kanaga
Carol Kern
Patty Mozell
Elizabeth Nelson
Nancy Pates-Riches
Marilyn Thompson

Alto 1

Laurie Alexander
Amy Beaudoin
Beth Forbes
Rachel Greenspan
Linda Grover
Darla Hartmann
Cat Hayes
Barbara Hicklin
Karen Olson
Debbie Roberts
Janet Sandvik
Ty Tsang

Tenor 1

Jane Bisbee
John Bosma
Ron Dorband
Dustin Doyle
Jim Drake
Chris Fraley
Michael Martinez
Dave Spurling

Tenor 2

Neil Bolkcom
Rick Brown
Trevor Bygland
Jonathan Cluts
Jeff Fry
Scott Higbee
Adam Lindgren
Paul Pival
Eric Studer

Baritone

Tom Archer
Brian Bygland
Alan Black
Diego Hernandez
Donald (Dahn) Jones
Leonard Knapp
Brian Lindgren
Steven Torrence
Stuart Tribble
Cole Tsang

Soprano 2

Dana Bygland
Nancy Clark
Jane Davis
Christina Dolkiewicz
Marian Jones
Lara Konick
Sylvia Lindgren
Christine Perkins
Tamara Pickrell
Paula Rattigan
Jessica Tiu

Alto 2

Stacie Anderson
Marissa Burkey
Molly Braun
Marelu Greco
Melinda Johnson
Virginia Knight
Crysol Lee
Karen Levell
Carol Mozet
Angela de Oliveira
Tina Robinson
Dana Sundahl

Bass

Dennis Brown
Steve Cobb
John Davenport
Dennis Defotis
Keith Hughes
Joseph Kim
Gregg Ness
James Roe
Harley Rosnow
Rick Skillman
Peter Thompson

Support and Thanks

Chris Barnes

Database Management and Personnel (Tuba)

Stacy J. Brewer

Graphic Design (Kennelly Keys Music)

Phillip Chance

Digital Editing (Contrabass Clarinet)

Jason Frazier and David Dintenfass

Recording

George Moffat

Ticket Sales (Trumpet)

Mark Wiseman

Web (Tuba)

Spouses

Moral Support

Program by Mary Lou Roels



kennellykeysmusic.com



King County Lodging Tax



toppotdoughnuts.com



Virginia Mason is proud to support the remarkable talent of the Seattle Wind Symphony.

VirginiaMason.org