

SEATTLE
Wind
SYMPHONY

Holiday Concert

Saturday December 10th, 2016 at 7:30 PM

Shorewood Performing Arts Center
Shorewood High School
17300 Fremont Avenue N.
Shoreline, WA 98113

featuring

Alexandra Picard

Soprano Soloist

David Beck

Narrator

Wayne Bailey

Artistic Director & Conductor



Wayne Bailey is Professor of Music at Arizona State University where he conducts instrumental ensembles, Lyric Opera Theatre shows, and teaches graduate and undergraduate courses in conducting. Dr. Bailey also served as the Director of the School of Music at ASU and previously held similar positions at the University of Tennessee in Knoxville, Texas Tech University, and East Tennessee State University. A trumpeter and band director he has also served on the faculty at the University of Colorado, where he was also Assistant Dean; Hastings College; Alabama State University; and the Howell, Michigan Public Schools.

Dr. Bailey holds a Bachelor of Music Education degree from Iowa State University, a Master of Music in trumpet performance from the University of Michigan, and a Doctorate of Musical Arts in

instrumental conducting from the University of Colorado.

Dr. Bailey is the author of five widely used music textbooks, including “Aural Skills for Conductors,” “Teaching Brass; a Resource Manual,” “Conducting; the Art Of Communication,” “In Performance”, and “The Complete Marching Band Resource Manual” which is in its third edition. He has published articles in The Instrumentalist, BD Guide, Band World Today’s Music Educator, The Canadian Band Journal, The Journal of the Association of Concert Bands as well as a number of band and brass arrangements. Ensembles under his direction have performed at the College Band Directors National Association conference, the International Community Band festival in Switzerland, the All-Japan Band Directors Clinic, NFL games, at nationally televised bowl games, and throughout the nation. He has conducted recordings of ensembles in the U.S. and throughout Europe. Former students hold numerous conducting and administrative positions at colleges and universities throughout the United States.

Dr. Bailey lives most of the year in Lacey, Washington with his wife, Gillian. They have two daughters, one a nurse and the other a fashion designer. In spring semesters he returns to Tempe, Arizona to teach at Arizona State University

PROGRAM

Suite from *The Nutcracker*..... Peter Ilich Tchaikovsky
Transcribed by John MacKenzie Rogan
Revised and Edited by Clark McAlister and Alfred Reed

- I. March
- II. Dance of the Toy Flutes
- III. Arabian Dance
- IV. Chinese Dance
- V. Dance of the Sugar Plum Fairy
- VI. Russian Dance (Trépak)

’Twas the Night Before Christmas.....Newell H. Long
Dave Beck, Narrator

Minor Alterations David Lovrien
Christmas Through the Looking Glass

INTERMISSION

Greensleeves.....Traditional
Arranged by C. Paul Herfurth

Holiday for Trombones..... David Rose
Arranged by Maurice Johnstone

In the Bleak Midwinter.....Gustav Holst
O Holy Night.....Adolphe Adam
Alexandra Picard, Soprano

Hallelujah Chorus from “The Messiah” G.F. Handel
Arranged by Clair W. Johnson
Audience Sing-a-Long

A Christmas Festival.....Leroy Anderson

Sleigh RideLeroy Anderson

Dave Beck, narrator



Dave Beck, cellist, joined the staff of Listener Supported Classical KING FM in September, 2013 as the afternoon music host. He is also the host and producer of the Seattle Symphony Spotlight on KING FM. Dave previously produced and hosted award-winning interviews and features at KUOW Public Radio as part of the KUOW programs Weekday, The Beat, and KUOW Presents. He was at Seattle's KUOW from 1985, beginning his career there as classical music host and music director.

An active musician as well as broadcaster, Dave is a member of the

Auburn Symphony Orchestra and has served as principal cellist of the Bellevue Philharmonic Orchestra and the Seattle Philharmonic Orchestra. His non-profit board service includes Seattle Youth Symphony Orchestra (Board Chair 2006-2008), Simple Measures, and the MENC's Young Musicians Excelling. He has performed in the Seattle-based chamber music society Klassikon and in the Bravura String Quartet. A University of Washington music graduate, Dave's cello instructors have included Toby Saks, Raymond Davis, and Cordelia Wikarski-Miedel.

Alexandra Picard, Soprano



Alexandra Picard is emerging as one of the most exciting sopranos in the Northwest. Most notable for her portrayals of the Queen of the Night, Konstanze, Musetta and Lucia, the Seattle Times speaks of her "bell-like clarity" while Classical Voice comments on her "charisma and spot-on singing" and, of her performances of La Bohème, the Everett Herald comments that she "makes a big impression ... and knocks it out of the ballpark." As the Queen of the Night, the Spokesman Review raves "... her singing was arresting... Alexandra Picard tossed off the notorious series of high F's with complete assurance and at a dauntingly high speed."

She has sung Queen of the Night in Die Zauberfloete for Tacoma Opera, Rogue Opera, the New Opera Festival in Rome, Italy, for the Willamette Concert Opera, and for Spokane Opera in Washington, and is currently singing her sixth professional engagement as Queen of the Night with University of Washington in collaboration with Pacific MusicWorks. She has sung Lucia di Lammermoor with the University of Washington Orchestra, and has performed Musetta in La Bohème in the Kammersaal in Graz, Austria, for Skagit Opera in Washington, and for the Russian Opera Centre in San Francisco. Other stage roles have included Pamina in Die Zauberfloete in Rome, Italy, and in Seattle, Washington, Olympia in Les Contes d'Hoffmann for Bellevue Opera in Washington, Arminda in La Finta Giardiniera in Oakland, California, and Gerhilde in Die Walküre with Hawaii Opera Theater.

In concert Alexandra has enjoyed performances of Gounod's St. Cecilia Mass, Strauss' Four Last Songs, and Haydn's The Creation with the Northwest Symphony Orchestra, and she originated the role of the Ghost of Butterfly in the jazz opera Welcome to the Voice for the Bell Atlantic Jazz Festival in New York with Elvis Costello on Broadway. She sang Orff's Carmina Burana to great acclaim, Beethoven's Ninth Symphony, Queen of the Night for the Seattle Opera Guild, Brahms' Requiem, Faure's Requiem, Handel's Messiah, as well as a gala concert for the Embassy of the United States in Paris, France. Other projects this year have included Brahms' Requiem with both Yakima Symphony and Seattle ProMusica, the featured soloist in Brasilia Symphony Orchestra's upcoming gala concert in Brazil, and the headline soloist for Northwest Symphony Orchestra's Season Finale Concert.

Alexandra earned a Bachelor of Arts from Harvard University, and received her Masters in Music from the San Francisco Conservatory. Ms. Picard is completing her second year as a Doctoral Candidate in Vocal Performance at the University of Washington. Upcoming projects included concerts with Seattle Modern Orchestra and Northwest Symphony Orchestra, and a performance with Seattle Wind Symphony at Benaroya Hall.

Visit her website: <http://www.alexandrapicard.com/>.

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Wind SEATTLE
SYMPHONY
seattlewindsymphony.org


CULTURE
4culture.org



kennellykeysmusic.com

The logo for the Seattle Wind Symphony features the word "Wind" in a large, elegant, teal-colored script font. Above the "Wind" is the word "SEATTLE" in a smaller, teal-colored, all-caps sans-serif font. Below "Wind" is the word "SYMPHONY" in a teal-colored, all-caps sans-serif font. The entire logo is set against a white background with teal decorative elements at the top and bottom of the page.

SEATTLE Wind SYMPHONY

Piccolo

Kelcie Rider *

Flute

Deliana Broussard
Lindsey Dustin
Tammy Harris
Kelcie Rider

Oboe

Eric Brewster
M. Shannon Hill *

English Horn

Eric Brewster

Bassoon

Julian Banbury
Autumn Fitzgerald *

E♭ Clarinet

Julie Boulter Buetow

B♭ Clarinet

Mark Arritola
Andrea Brannman
Julie Boulter Buetow
Erika Harder
Carol Heitt
Gerard Kern
David Leistikow
Steve McComas
Tammy Preuss *

Bass Clarinet

John Werth

Contrabass Clarinet

Phillip Chance

Alto Saxophone

Dieter Wolfgang Rice *
Van Lang Pham

Tenor Saxophone

Benjamin Petersen

Baritone Saxophone

Duke Sullivan

Cornet/Trumpet

Charlie Fix
Chris Fredrickson
David Hinckley *
Todd Mahaffey *
George Moffat

Horn

Elizabeth Anderson
Josiah Boothby *
Steve Riley
Bob Thurman

Trombone

Christopher Angelos *
Dan Baker
Mark Daniel
John Morrow

Bass Trombone

Byron Sanborn

Euphonium

Danny Helseth *
Terry Paananen

Tuba

Chris Barnes *
Stephen Senseman
Mark Wiseman

Percussion

Gloria Horne
Akiko Ketron
Eric T. Peterson *
Andrew Robertson

String Bass

Alan Karlak *

Conductor

Wayne Bailey

* Principal or co-principal