



**Around the World
in 80 Minutes**



**Sunday, March 3,
2019**

**Edwin C. Powell,
Conductor**

**Featuring Boston
Brass**

Seattlewindsymphony.org



Edwin C. Powell is the Director of Bands and Professor of Music at Pacific Lutheran University where he is responsible for the University Wind Ensemble, Conducting and Music Education Methods courses. In 2015 he was the recipient of a Pacific Lutheran University Faculty Excellence Award. Dr. Powell earned degrees from the University of the Pacific, the Cincinnati College – Conservatory of

Music and The University of North Texas where he completed a Doctor of Musical Arts in Conducting studying with Eugene Migliaro Corporon.

Previous to his 2005 appointment at PLU, Dr. Powell was on faculty at the University of Tennessee, where he was Assistant Director of Bands responsible for the Symphonic Band, the 350 member Pride of the Southland Marching Band, conducting courses and music education methods courses.

Dr. Powell maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco, California to Riyadh, Saudi Arabia. He enjoys producing recordings, is a contributing author for the immensely popular textbook series *Teaching Music Through Performance in Band*, by GIA Publications, and is published in the *NBA Journal*, *Voice Magazine* and the *Journal of Band Research*.



Dave Beck is one of KING-FM's daytime announcers and the producer of local classical music programming on-air and online. Dave's 30 years of experience as a local arts and cultural reporter, music host, producer and interviewer adds depth to KING FM's role as a resource and advocate for regional arts. He has deep roots in both radio and classical music, having started as a local arts reporter on KUOW, where he later became music

director. Most recently Beck was an interviewer, reporter, and producer for *KUOW Presents*. He has won national and regional awards for his work. Beck's work in the arts can also be heard in his role as a contributing reporter with KUOW..

PROGRAM

Four Scottish Dances Malcolm Arnold

Arranged by John P. Paynter

Movements I, III, II

Florentiner March (Grande Marcia Italiana)..... Julius Fučík

arranged by M .L. Lake

Edited by Frederick Fennell

Prelude and Fantasy..... Rick DeJonge ASCAP

Featuring Boston Brass

Selections by Boston Brass

Intermission

Lincolnshire Posy Percy Aldridge Grainger

1. Dublin Bay (Sailor's Song

2. Harkstow Grange (The Miser and His Man: A Local Tragedy)

6. The Lost Lady Found (Dance Song)

Salvation is Created Pavel Tschesnokoff

Arranged by Bruce H. Houseknecht

Suite Francaise Darius Milhaud

5. Provence

Selections by Boston Brass

Fantasy for Film..... Rick DeJonge ASCAP


Featuring Boston Brass

2018-19 Season

Night at the Opera – 3:00 PM – Sunday, May 5, 2019

Shorewood Performing Arts Center

Star-Spangled Spectacular – July 3, 2019 Benaroya Hall



Flags Across America will be available in the lobby before the performance, at intermission and after the program for \$35.00. All profits are being donated to Seattle Wind Symphony by the authors, Karen Robbins and Dale Baskin.



This visually rich book celebrates the US flag as seen through the eyes of Americans from all walks of life. It contains patriotic imagery of Old Glory in documentary photography, folk art and fine art, significant historical moments, and remarkable vignettes from American life. Enjoy the Stars and Stripes against pristine landscapes; in settings ranging from small-town parades to under water and outer space; and in relationship to aviation, sports, arts and crafts, exploration, the military, and more. Woven throughout are never-before-told stories about the flag from artists, athletes, aviators, teens, former POWs, Tuskegee Airmen, Doolittle Raiders, and everyday Americans passionate about giving back to their country. Americans of all ages will enjoy this eclectic collection of our nation's symbol folded and unfurled.

About the Author

Karen Robbins is an award-winning children's author with more than 300,000 copies of books in print. Dale Baskin is an award-winning photographer and filmmaker, and an editor at Digital Photography Review.

Donor Listing 2017 – 2018

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SUPPORT and THANKS

Mark Wiseman
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Phillip Chance
Recording, Digital Editing and CD production

David Dintenfass
Recording

Jason Frazier
Recording

George Moffat
Ticket Sales and Finances

Erika Harder
Tickets and Promotion

Dave Beck
Announcer



Virginia Mason

PERSONNEL

Piccolo

Kelcie Rider *

Flute

Gina Blatterman

Tammy Harris

Lisa Napier

Kelcie Rider *

Oboe

Christie Cabrera

M. Shannon Hill *

English Horn

Christie Cabrera *

Bassoon

Julian Banbury *

Autumn Fitzgerald

Bb Clarinet

Eric Brewster

Megan Grady

Erika Harder

Tami Horiuchi

Gerard Kern

Ken Kirkpatrick

Josie Naylor

Tammy Preuss *

Meghan Schuster

Carol Spencer

Jenessa Stout

Alto Clarinet

Eric Brewster *

Bass Clarinet

John Werth *

Contralto Clarinet

Phillip Chance *

Alto Saxophone

Austin Badura

Van Lang Pham *

Tenor Saxophone

Brian Ngo *

Britone Saxophone

Minna Stelzner *

Cornet/Trumpet

Charlie Fix

David Hinckley *

Todd Mahaffey *

George Moffat

Delsin Thomas

Horn

Elizabeth Anderson

Naomi Olson

Erynne Smith

Bob Thurman *

Trombone

Chris Angelos

Daniel Baker *

Mark Daniel

David Moore

Bass Trombone

Byron Sanborn *

Euphonium

David Pitt

Jaron Smith *

Tuba

Chris Barnes *

Tony Elvig

Percussion

Akiko Ketron

Eric T. Peterson *

Phillip Radtke

Andy Robertson

String Bass

Michael Moore *

Harp

Marian Sussman *

Conductor

Edwin Powell

* Principal or co-principal